



EVERYTHING
IS
DESIGNED

AND
SOME
THINGS
ARE
DESIGNED
WELL



SOVEREIGN PRINT PORTAL

A bespoke, remote and secure online print ordering solution, available organisation wide, to maximise efficiency in procurement of regularly used items, solve potential version control conflicts and reduce back room costs and waste.

I designed and developed this with our print business partner after an OJEU tender process. It builds on the familiarity of online customer journeys and positive shopping experiences that we all have from *Amazon* type websites, which removes any need for training support with most users.

SOVEREIGN

Print Management Portal

imageData group

Please log in using your secure details

Username

Password

Log in

Welcome to the login page for our online print portal. You can place orders for stationery, resident materials and some merchandise through this portal, but you need to be a registered user.

If you would like to register, or think you already have registered but have lost your log in details, please email communications.support@sovereign.org.uk

SOVEREIGN

Print Management Portal

imageData group

Home

Catalogue

My orders

Awaiting approval

Sites

POs

My account

Users

Logout

Hi Paul, welcome to your print portal

How to use this portal

Welcome to our Sovereign print portal. Some items are still in development and you can identify these by the 'Awaiting artwork' image. These will be available soon. Other items can be ordered in the usual way.

Follow these simple steps to order your regular printed items.

If you have any queries, please email communications.support@sovereign.org.uk

1

2

3

4

5

6

7

8

Click on 'Catalogue' tab in the menu bar on the home page.

Filter selection by choosing a category from the drop down list (if required).

Find what you need and click on image to see high res PDF and confirm it is the correct item.

Select quantity you need from the drop down menu and add to basket.
If your item is stationery or resident materials, skip to step 7. Your purchase order number will be filled in automatically.

Click on basket icon (top right) to preview purchases. Select delivery address from drop down menu and save basket. A summary email will be sent to you.

Forward summary email to budget holder to request purchase order.

Once you have your purchase order number, return to print portal, click on basket to review and checkout.

Enter purchase order number and confirm order. You will receive an estimated delivery date by email.

Click here to download how to guide

Logged in as: paul.forsey

REMOTE HOSTING AND SECURE INDIVIDUAL ACCOUNT LOG IN with named, designated users for each office location across 100% of our geography.

Created in adherence to Sovereign's digital brand and GDPR compliant.

SIMPLE AND FAMILIAR SEARCH, SELECTION AND ORDERING PROCESS with emailed summary, budget holder verification and auditable blanket purchase orders.

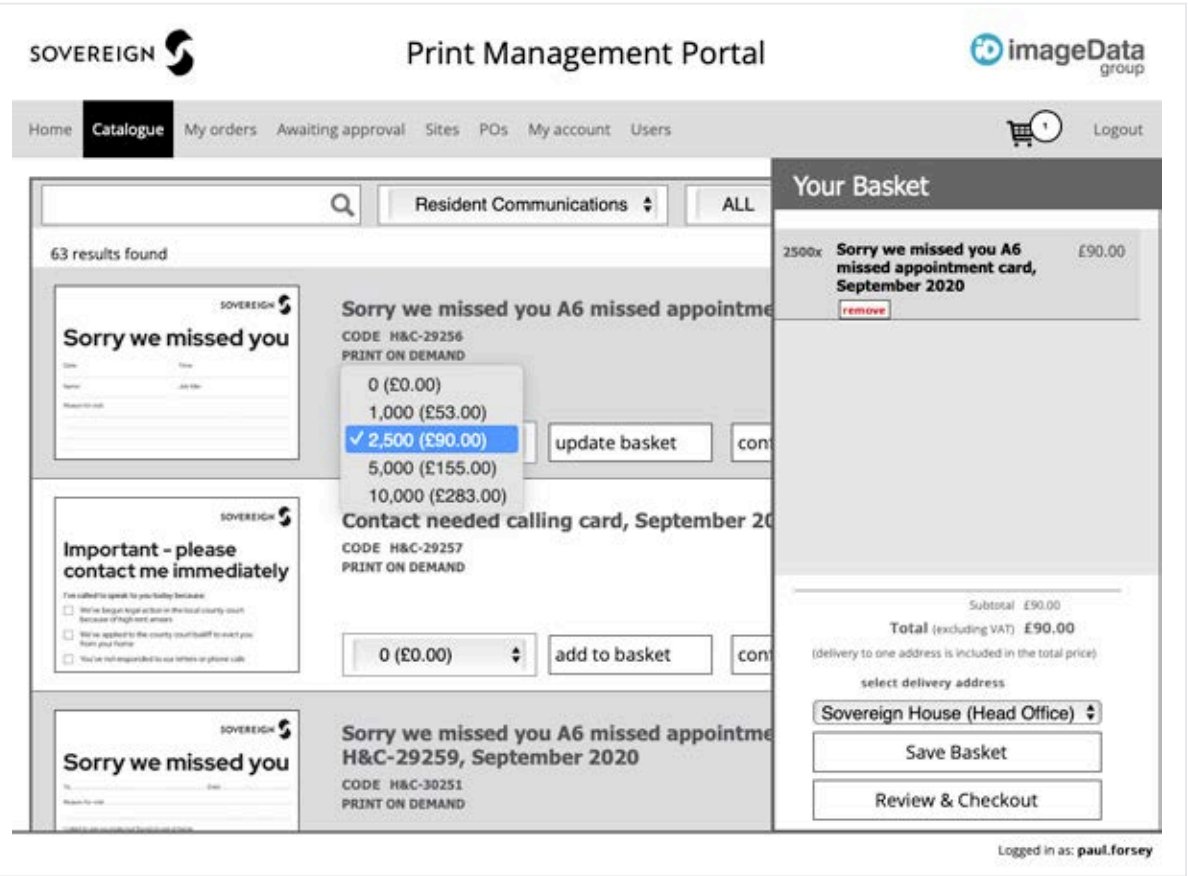
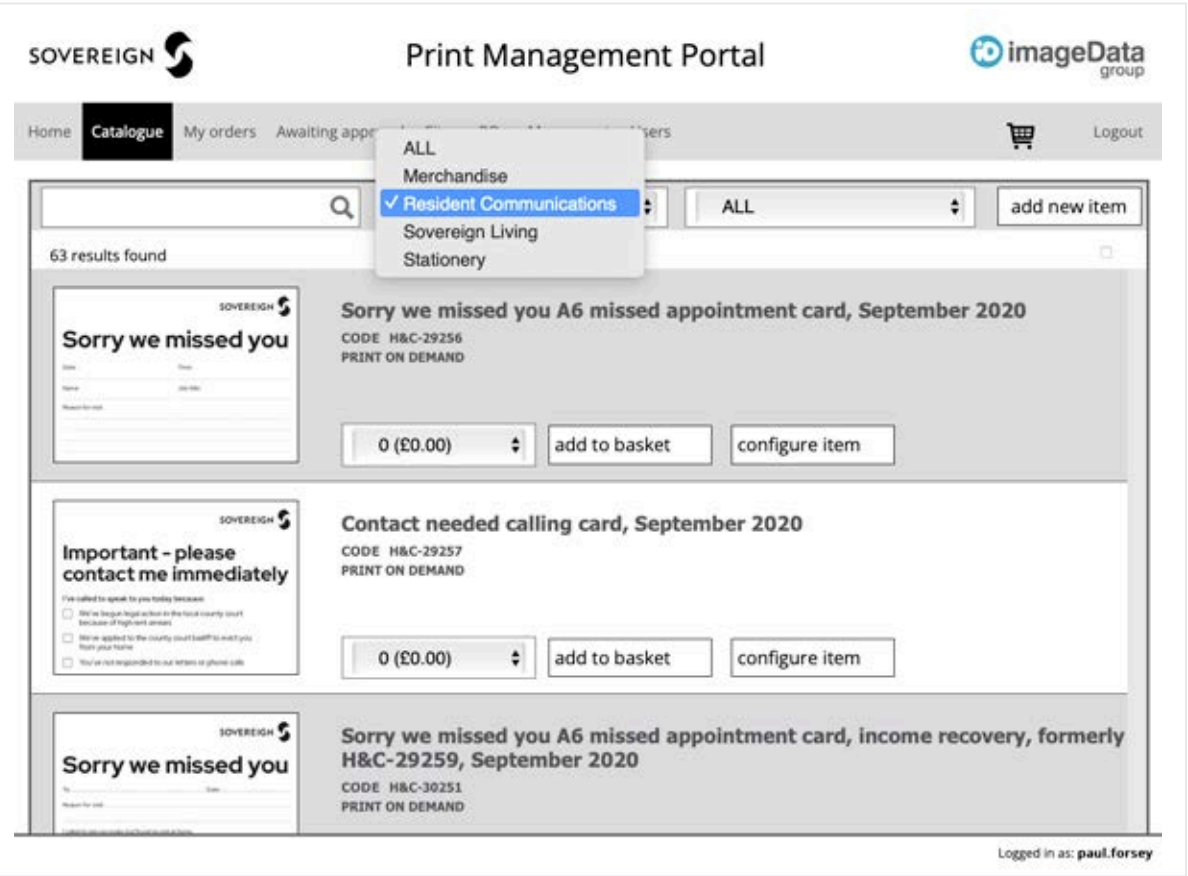
Delivery limited to Sovereign office addresses or those specified by administrator

LOGICAL SEARCH GROUPS that follow the structure of how the organisation is managed.

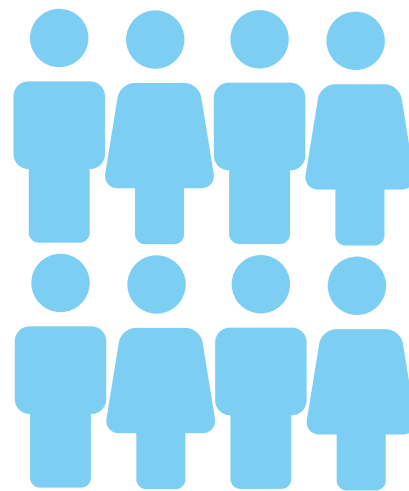
Content is managed at administrator level and offers full transparency on spend.

FIXED PRICING MATRIX agreed at the time of awarding of OJEU contract and reviewed annually, based on previous analysis of ordering data.

Process is simple and fully editable by user before order confirmation.



LAUNCHED
2017



122
USERS



170
PRODUCTS



ESTIMATED
SAVINGS OF
£75k
SINCE LAUNCH (CIPS ESTIMATE)



PURCHASES
£100k
PER ANNUM



REPRESENTS
50%
OF TRANSACTIONS

GHETTOS FOR THE RICH?

With constant changes to legislation, planning decisions are now concentrated at a local, often parish level, with villages sometimes described as '*ghettos for the rich*'. Successfully obtaining permission for new social or low cost housing in these areas is a very big ask. And yet without affordable rural housing, village communities as we know them will become unsustainable.

These two projects, that I photographed and designed for Oxford Rural Housing Partnership sponsored by Sovereign, promote the importance of building and maintaining affordable housing in our rural communities.



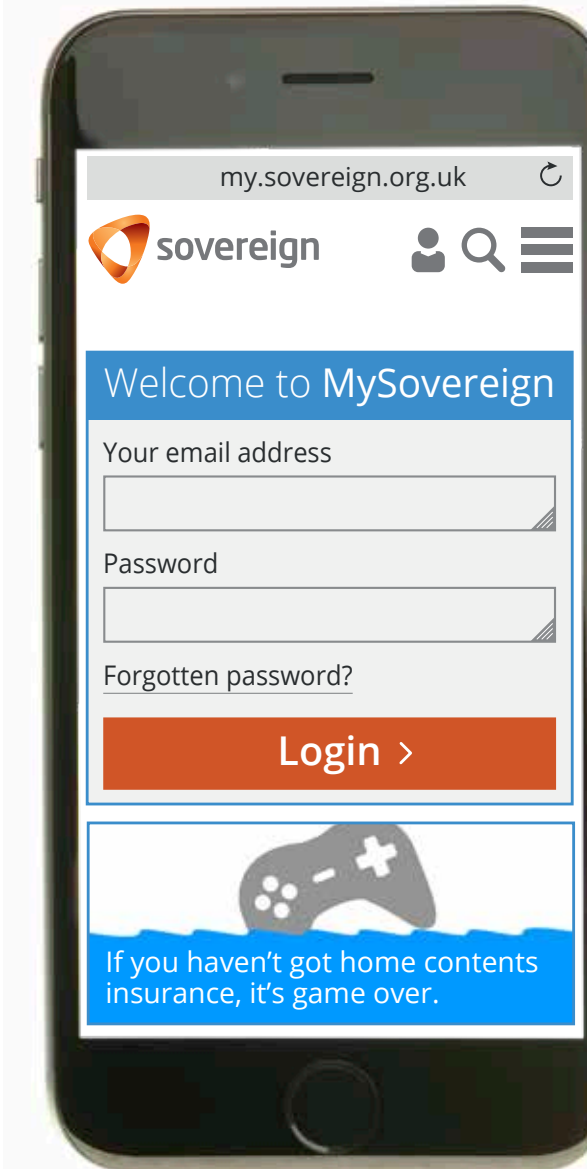
THE OXFORD RURAL HOUSING PARTNERSHIP booklet has a folded cover with a ultra wide angle panoramic photograph. This is combined with statements printed on transparent stock, stitched onto the book, so that the image works in the background.



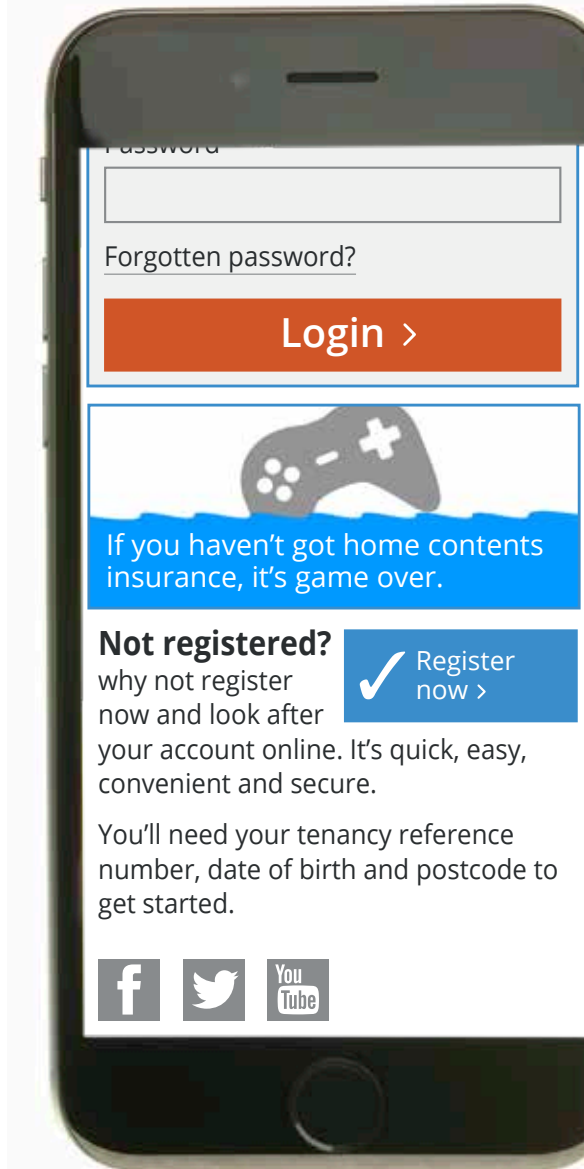
MYSOVEREIGN CUSTOMER PORTAL

When Sovereign and Spectrum Housing Associations merged, both had their own customer portals. They were very different and neither was truly customer focused. The demand was for a intuitive, responsive and logical user journey that required a minimum of support, for customers comfortable with legacy products and potentially resistant to change.

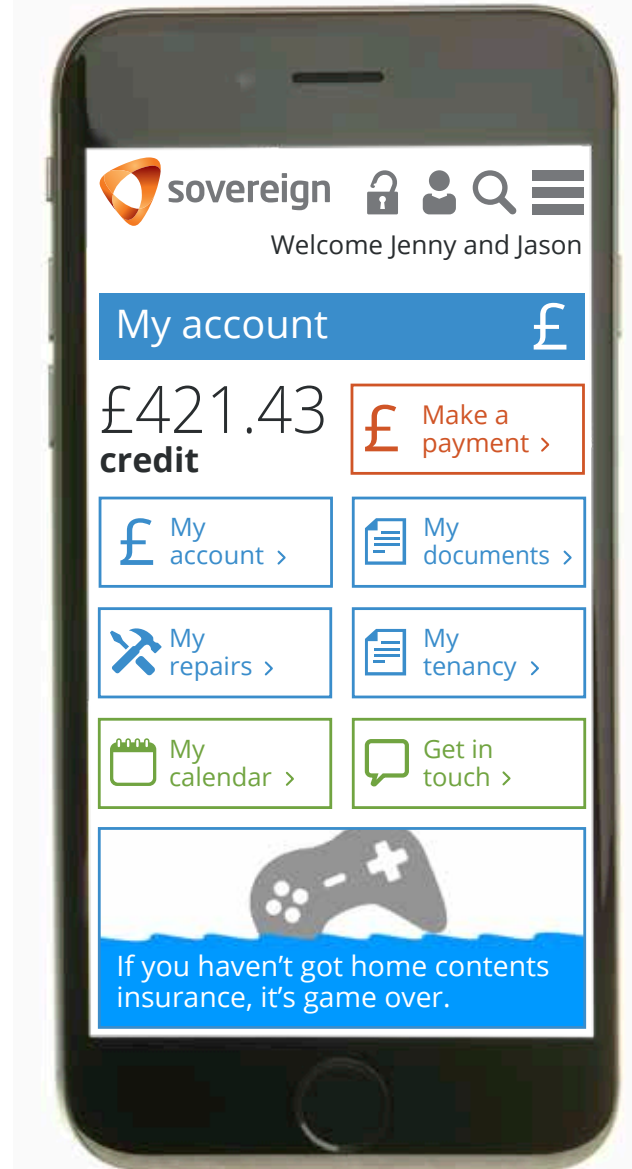
Working with the digital and customer experience teams, I designed a journey so customers could complete their task quickly, in which they were less likely to fall out of the digital process and telephone the call centre instead. It was also 'mobile first' to reflect the true platform for the majority of actual visits.



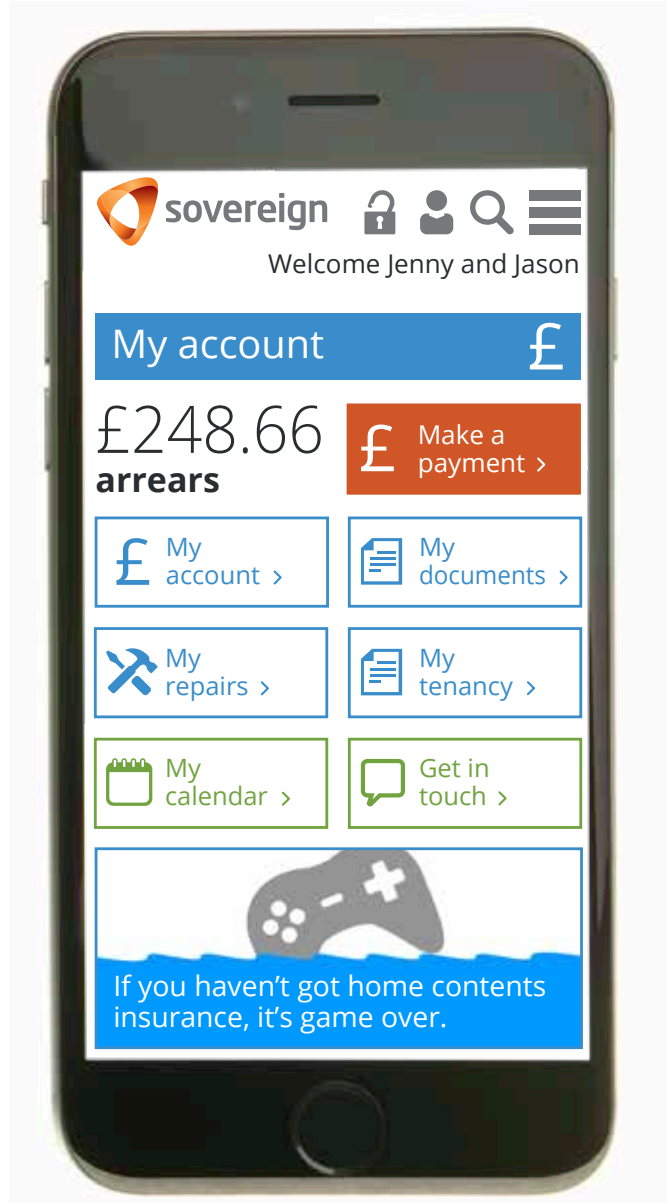
THE LANDING PAGE with a simple and familiar visual language. Minimum copy and with any void space being used to promote our added value resident benefits.



MINIMUM AMOUNT OF INFORMATION below the fold on the landing page, aimed at non-registered visitors.

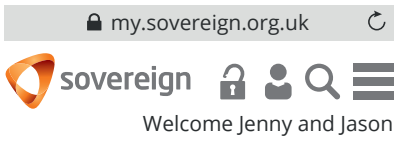


PERSONALISED CUSTOMER DASHBOARD is primary logged in page. This contains most relevant links for customer visits, along with their balance.



WITH ACCOUNTS IN ARREARS the primary call to action is more forceful (solid orange button). Red is not used as its hostility is more likely to elicit a negative response.

REPAIRS CUSTOMER JOURNEY



Report a new repair

If you believe that the repair is an **emergency**, for example, a burst water pipe causing a flood, please do not report this online, please call our customer services team on **0800 587 2325**.

Full name

Your address (please include postcode)

Do you have a new property?
(completed in the last 12 months)

☐ Yes ☐ No

Have you moved in to your home in the last 6 months?

☐ Yes ☐ No

Location of repair

☐ Internal ☐ External

☐ Communal

Room where repair is located

☐ Kitchen ☐ Bathroom

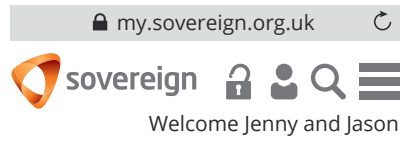
☐ Living room ☐ Dining room

☐ Bedroom ☐ Hall, stairs or landing

Description of repair - please provide as much detail as possible

Does this repair relate to work carried out by Sovereign in the past 12 months?

☐ Yes ☐ No



Repair confirmation

Thank you for your completed form. A staff member from the Sovereign Response team will contact you within 2 working days to arrange a convenient time for us to visit.

Your submission number is XYZABC123456

Please make a note of this number for future reference

View repair details >

[Report a new repair >](#) [View repair history >](#)

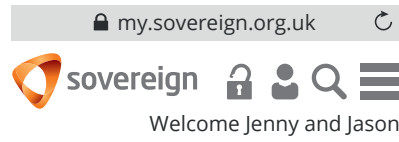
[Scheduled repairs >](#) [Reschedule a repair >](#)

[Repairs FAQs >](#) [Back to dashboard >](#)


What causes condensation?

[f](#) [t](#) [You Tube](#)

Continues down page with further questions required before SUBMIT BUTTON



My current repairs

Replace broken roof tiles on back of property

Reported by you on 18 Jan 2016

Logged by Sovereign 18 Jan 2016

Your appointment arranged for **24 Jan 2016**

2 hours to appointment

Operative at location

Job completed

[Report a new repair >](#) [View repair history >](#)

[Scheduled repairs >](#) [Reschedule a repair >](#)

[Repairs FAQs >](#) [Back to dashboard >](#)

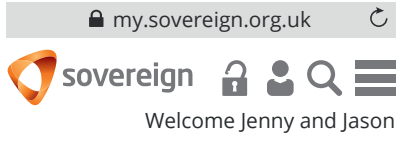

What causes condensation?

[f](#) [t](#) [You Tube](#)



WITH ACCOUNTS IN CREDIT the primary call to action is more subtle (button has an orange keyline), A hamburger menu is used for key links.

REQUESTING A PET (MOST FREQUENT REQUEST)



Keeping a pet

Before getting a pet, it is always best to check with us whether you need permission.

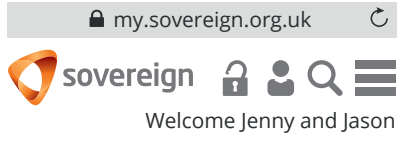
Pets can be a great source of companionship and enrich our lives. While we understand that you may want a pet, we must consider the impact this can have on the pet, the property and your neighbours.

[I live in a flat/maisonette >](#)
[I live in a house/bungalow >](#)
[I live in a scheme >](#)
[I want to keep poultry >](#)
[Apply to keep a pet >](#)

More related topics

[Responsible pet owning >](#)
[Anti-social behaviour involving pets >](#)
[Another topic >](#)
[Another topic >](#)

[f](#) [t](#) [You Tube](#)



Pet enquiry form

About you

Full name

Your address (please include postcode)

Address where the pet will be kept if different from above

Your email address

Please re-enter email address

Your phone number

How would you like us to contact you?

☐ Email ☐ SMS

☐ Phone ☐ Post

Does the property have it's own garden

☐ Yes ☐ No

Does the property have access to a shared garden or communal space?

☐ Yes ☐ No

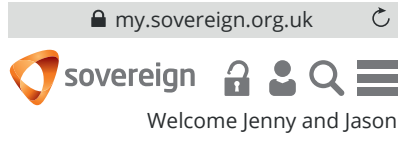
About your pet(s)

What is your pet(s)?

☐ Dog ☐ Cat

☐ Rabbit ☐ Other

If other, please state



Enquiry confirmation

Thank you for your enquiry. An appropriate member from the Sovereign team will contact you within 10 working days.

Your submission number is PETDOG123456

Please make a note of this number for future reference.

[Back to dashboard >](#)

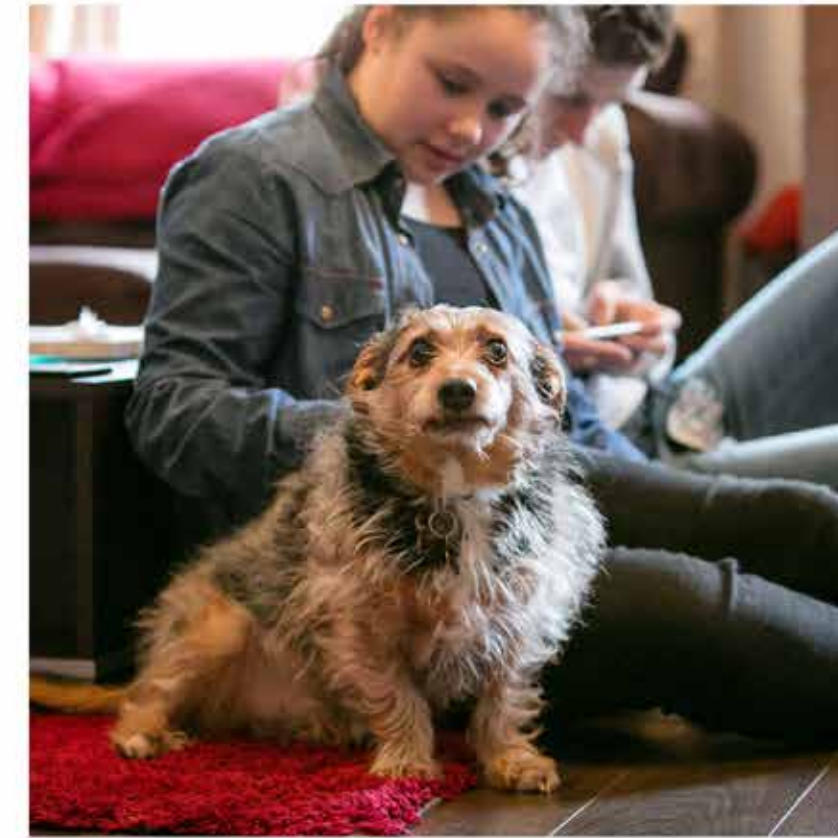
[f](#) [t](#) [You Tube](#)

Continues down page with further questions required before SUBMIT BUTTON

STAKEHOLDER COMMUNICATIONS

Social housing is often seen as an option of last resort and the sector has a poor reputation. Media coverage and unsupportive government attitudes have not helped. At Sovereign, we work hard to improve how social housing is perceived.

Stakeholder communications need to be direct and deliver the facts fast to busy people. They show communities where real people are happy to live. Keeping the designs clean, I select strong, emotive images, combined with appropriate headlines and a tone of voice which accurately describes our relationship with the audience.



A **home**
is much **more** than
bricks and **mortar**

A home represents security; somewhere people can feel confident enough to put down roots.

Sovereign is committed to providing quality, affordable homes for those in housing need.

Not only a landlord, we deliver services that help people achieve their aspirations. We invest in our homes and communities too, and aim to build more than 1,500 new homes every year.

Who we are



56,000
homes for
130,000
people

We
invest
in our
homes and
communities

We aim to build
1,500
new homes
each year

and spend
£90m
taking care of
our residents' homes

Reading West constituency

We manage
947
homes in
Reading West

66%
are social
rent

including:
12% other people and supported
10% key worker
4% shared ownership
4% affordable rent

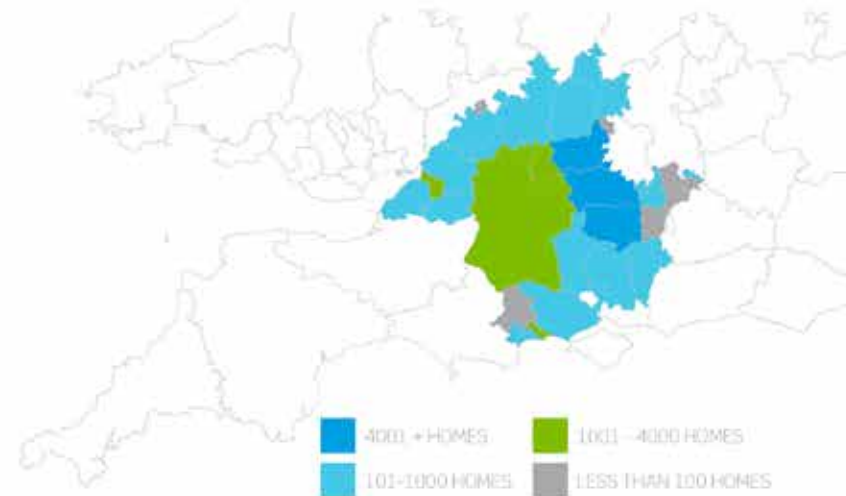
Average rents per week (3 bed house)

Social	Affordable	Market
£132.10	£182.43	£287.47



Our new homes

Social rent	28
Affordable rent	97
Shared ownership	39



Local
focus
national
influence

We build long-term relationships with a variety of partners, such as local authorities, both in our core operating area and nationally.



As a large housing association we use our influence to support our residents on the issues that affect them, such as welfare reform and building more affordable homes.

An organisation of
talented people



Making a real
difference
to people's lives

Taking care
of our homes

200,000
repairs

36,000
boilers serviced

7,000
homes decorated

1,800
kitchens and
bathrooms
replaced



96%
of residents
satisfied with
their repairs or
improvements

We spend over £90m a year maintaining and improving our homes, as well as providing a leading property service to commercial customers.

Safety
always comes first

We take fire safety extremely seriously and work closely with local fire services to ensure our residents and their homes are safe.

We have up-to-date fire risk assessments for all our homes and, following the tragic fire at Grenfell Tower, we've undertaken a detailed review of all our properties to give our residents extra reassurance.



Fire training exercise, Stone Mount, Christchurch, Dorset



We're a social
business

Sovereign is committed to providing quality affordable homes for those in housing need.

More than a landlord, we deliver services that help people achieve their aspirations, plus we invest in our communities and build around 1,000 new homes every year.

STRATEGIES, REPORTS, AND CAMPAIGNS

A range of documents and campaigns that demonstrate the cohesive nature of Sovereign's brand, and how data can be interpreted to support a message.

Strategic Asset Management

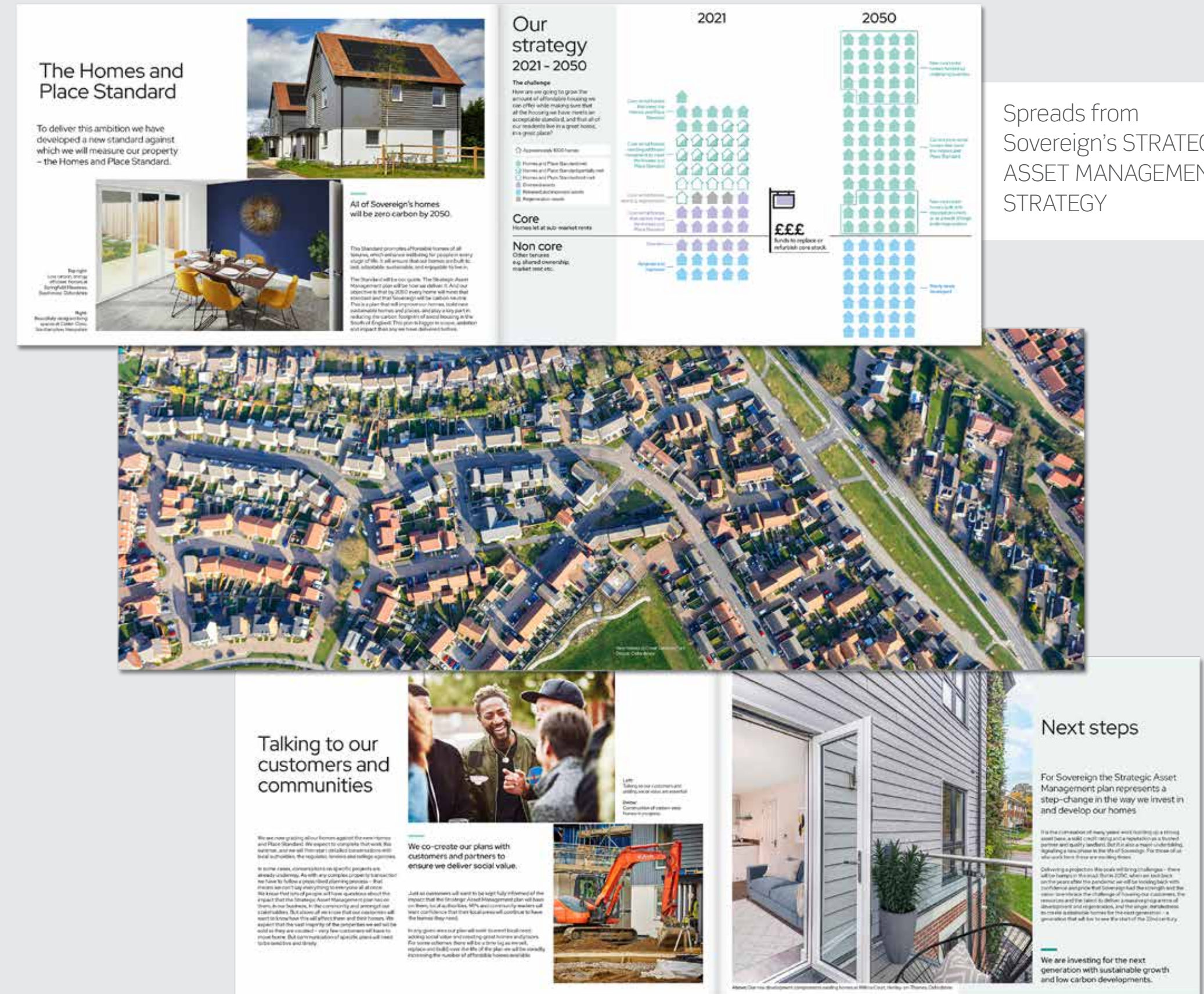
Detailing Sovereign's ambitious plans for the future, and how it is becoming one of England's leading and most innovative social and commercial landlords, influencing national strategy.

Gender pay gap report

A statutory report, made available for public scrutiny, that describes where an organisation is with gender equality in terms of pay and conditions.

Everyone safe and well

An organisaiton wide campaign to raise awareness of our collective responsibilities for corporate health and safety.



Spreads from Sovereign's STRATEGIC ASSET MANAGEMENT STRATEGY

Gender pay gap report



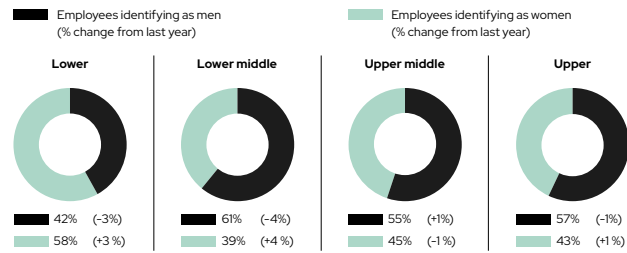
Why we have a gender pay gap?

Our small gender pay gap is due to the distribution of men and women in our workforce and we continue to have more women in the lower pay quartile and in part-time roles – which again tend to be in the lower pay quartile.

What do the figures mean?

The gender average is equal for men and women. The median midpoint women's pay gap earnings.

Proportion of men and women in each pay quartile* as at 5 April 2021



What we are doing about our gender pay gap

Although our gender pay gap is small, we are not complacent. As part of our Equality, Diversity and Inclusion Strategy and three-year action plan, we've been committed to fairness and reducing our gender pay gap.

In the past year we've made good progress including:

- Setting ourselves targets to achieve a gender balance and increased Black, Asian and Minority Ethnic representation in our senior leadership population.
- Working with other housing associations to develop and implement a Future Leaders Programme to support mid-level managers from ethnic minority backgrounds to progress their careers into senior roles. Our three female applicants all secured a place on the 9-month programme which includes masterclasses, mentoring and possible secondments to other participating organisations.

- Continuing to work with Women into Construction to make sure that roles in our trade's teams are promoted to women and that our leaders and employees receive the training they need to match our commitment to an equal and diverse workforce.
- Establishing a new employee Gender Network, a group set up to empower employees at Sovereign by promoting, supporting, and celebrating gender equality and changing attitudes.
- Continuing to advertise all roles at Sovereign as supportive of flexible working, and remaining committed to offering our people flexible ways of working as widely as possible.
- Continuing to promote our mentoring scheme widely across the business and improving transparency in our promotion, pay and reward processes.

We know there is still more to do, and we'll continue to focus on improvement through our EDI action plans.

Our gender pay gap

The difference in pay between men and women.

Year to	Mean (average)	Median (middle)
5 April 2021	5.0%	3.5%
5 April 2020	1.7%	0.6%
5 April 2019	4.0%	1.8%
National gender pay gap (ONS figures)	14.9%	15.4%

Our gender bonus pay gap

A negative percentage figure means that women have a higher bonus than men.

Year to	Mean (average)	Median (middle)
5 April 2021	-23.4%	0%
5 April 2020	-40.6%	0%
5 April 2019	-4.3%	0%

Our gender pay gap on bonuses continues to see a significant gap in favour of women. As last year, this is mainly due to a higher number of women in our contact centre receiving retention bonuses related to the move to our new head office in Basingstoke.

Due to the move, we asked our employees to make a significant change to their main place of work and awarded retention bonuses to those who chose to remain with us. This has resulted in a 23.4% mean bonus gap in favour of women.

The median, which is still 0%, reflects the fact that most of our employees have not received a bonus.

Sovereign has set up an Employee Gender Network Group to empower employees to support, promote and celebrate gender equality.



*A quartile is when an organisation is split into four 'chunks', with employees placed in a section based on earnings, including bonuses.

Your main job is to stay safe and well

Look after yourself and your colleagues by using our health, safety and wellbeing principles:



For more information, speak to your manager or visit the Health and Safety pages on NEMO.

Sovereign Housing Association Limited is a charity.



Sample pages from Sovereign's GENDER PAY GAP REPORT 2022 (2021 statistics) and one of a range of EVERYONE SAFE AND WELL message screens



Extend your safe and well leadership

Once you've integrated some of the previous ideas, we recommend you explore how, as a leader, you can demonstrate the four core health, safety and wellbeing principles.



We look out for each other

Care is increasingly recognised as a critical factor in successful safety leadership. When people feel genuinely cared for, they're more motivated, make better decisions and extend the same care to their colleagues.



We don't walk by

When you refuse to walk by an unsafe situation and instead intervene respectfully, this gives you a powerful opportunity to reinforce your commitment to safety and concern for the person involved.



We do as we say

As leaders you are always under the spotlight: people are listening to you and watching you. They take cues from what you pay attention to, what you're passionate about, where you devote your time.



We learn and improve

If the results we're getting in health and safety aren't what we want, we must learn and improve – and we need to do so individually and at an organisational level.

3

Do site or field visits, talking to frontline roles and their line managers

Show your commitment to safety by asking open curious questions and actively listening to feedback.

- Work with colleagues in property or housing to schedule regular (monthly or quarterly) visits.
- Have an approach of humble enquiry: ask curious questions to encourage frontline colleagues to share their work challenges and safety concerns.
- Use open questions such as what a great day looks like. What makes your work difficult? What's your biggest concern about work? What can go wrong? How could you get hurt? What's in place to prevent you getting hurt? When did you last feel at risk? What could we do to make your work safer?
- When you're talking to customers, ask what they feel is important to keep them safe. Ask if they have any concerns about safety where they live. Think about the environment you're walking around – would you feel safe living here?

4

Be a deliberate visible example of health, safety and wellbeing leadership

Show your leadership when you're driving, in the office, in team meetings or on visits.

- Challenge unsafe behaviour when you see it – but in a curious, respectful, adult to adult way. Tell your team you're going to start doing this and invite them to do the same thing if they observe you doing anything unsafe.
- Recognise people in the team who've contributed to safety with improvement ideas or by challenging unsafe work practices.
- Consider the example you're setting in terms of wellbeing – are you demonstrating a positive work-life balance; are you open and honest about your experiences of psychological wellbeing?
- Ask team members about health, safety and wellbeing in your quarterly Let's Talk conversations. Encourage them to commit to being safety leaders in their own teams and agree specific actions with them. Offer support.



Humble Inquiry is the first someone out, of asking which you do not already have an answer, of building a curiosity and interest in

Edgar Schein, Leadership and Organisations



A quick start guide for leaders

This section shows our picklist of four key actions to consider and use, so you can personally demonstrate safety leadership.

The list isn't exhaustive, and you may have ideas of other things you can do which are more relevant to the context of your team.

The intention isn't to try and do all these suggestions but instead, pick one or two that resonate with you or you feel you'd like to try. It's better to do a few things genuinely and consistently, rather than too many and feel it's a chore.

FUNDRAISING FOR AUTISM

Founded by Dame Stephanie Shirley in 1998 Prior's Court School and Foundation has become a world leading centre for the research, diagnosis and management of children and young adults who are profoundly affected by autism. They have developed *The Prior Approach* and *Prior Insight* programmes to manage those with a severe condition.

I supported this charity over many years with a wide range of branding, photography, design and fine art projects.



Prior's Court



PROJECT outline

Information of the young people at Prior's Court is collected in every aspect of their lives. Information that enables us to understand them better, to help them make and inform us about their choices, and to help us improve their progress and their achievement.

Prior's Court has the opportunity to work with an adult carer/home provides to develop the first digital whole organisational recording and reporting system for children and young people with autism.

Harvesting the power of modern digital technology to store and interrogate large amounts of data, this system will provide new insights into the complexities of autism, enabling a better understanding and mapping of autistic behaviours. Through a better understanding, we will be able to predict behaviour and intervene where needed.

Seeing the WHOLE PERSON



"Autism is a complex disorder that no-one understands yet. We can't afford to be under-informed or uninformed"
Hersha Hamblin, Associate Executive Director,
The Center for Discovery, New York State

What is AUTISM

Autism is a lifelong developmental disability that affects how people perceive the world and interact with others. People affected by autism see, hear and feel the world differently to other people. If you are affected by autism, it is for life; autism is not an illness or disease and cannot be "cured".

There are around 700,000 people with autism in the UK - that's more than 1 in 100. It is a heterogeneous condition, manifesting itself very differently in each person across a spectrum. All people with autism will be impacted to a greater or lesser degree and in different ways by the core symptoms - communication difficulties, social interaction difficulties, a single-minded focus and obsession with specialist fields of interest and poor tolerance to sensory inputs such as noise or light. It affects those with higher than average levels of intelligence through to those with learning difficulties. It is often the case that people affected by autism also suffer from other complex conditions, such as mental health issues, epilepsy, sleep disorders and gastro-intestinal disorders.

Our STUDENTS

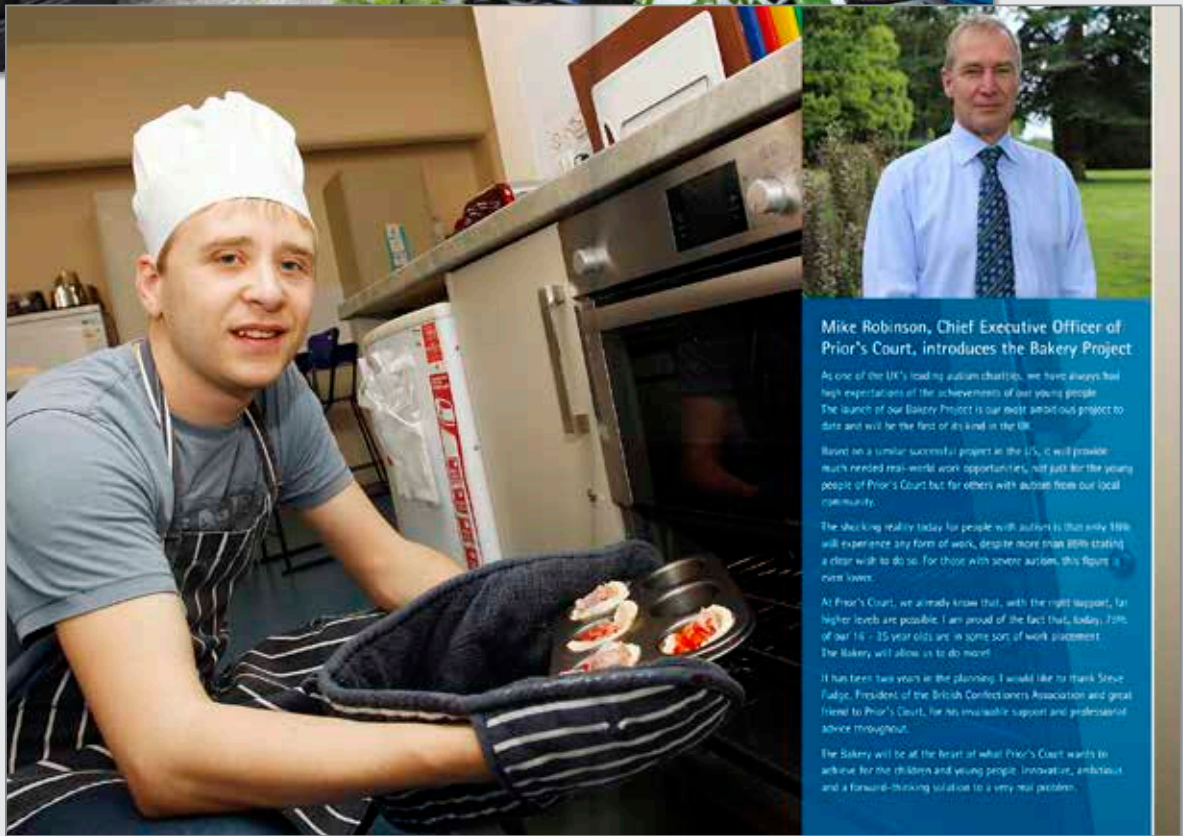
Prior's Court helps those children and young people at the most severe end of the spectrum, who have associated learning difficulties and other complex needs. For them, life is extremely challenging. Their complex needs and vulnerability mean they will require a lifetime of specialist care.

The majority of students reach Prior's Court at crisis, when last specialist provision have ceased their efforts. Many are out of school or being looked after. The pressure on their families is enormous.

The majority are non-verbal and have high levels of anxiety. Many have associated conditions such as epilepsy and difficulties with sensory processing, eating and sleep. Many have additional complex neuro-associated and mental health conditions.



THE PRIOR INSIGHT, a description of the innovative management of people with severe autism, and an outline of the fundraising proposal to secure £1.5 million needed to further develop this at Prior's Court.



PERCY'S BAKERY AT PRIOR'S COURT, emphasising the rarity but importance of finding meaningful work for people with autism, and on the opposite page, PRIOR'S COURT: OUR AMBITION and IMPACT REPORT



OUR IMPACT

Keeping children safe

One of the greatest concerns parents of our young people have is that their children are so vulnerable. Many families have struggled to cope when their child has tried to climb out of a moving car or escaped the family home, even though many are 'built like Fort Knox'.

As a result of the specialist environment and our staff expertise...



PLESTED AND BROWN PRESENT

Adam and Clare asked me to elevate their image from art college to Edinburgh Fringe. Undertaking photography and design for their emerging small touring theatre company, success was truly achieved with local, national and international audiences, including the Edinburgh Fringe Festival.

And Adam made it all the way to Hollywood!

Putting the 'and' in Plested and Brown

Adam and Clare met, and began working together, whilst studying Performing Arts at Middlesex University where they trained with John Wright and Haw Thomas. In desperate need of a director they hauled in Amanda when no one else would touch them with a barge pole and together produced *Carol Smilie Trashed My Room*. It did very well at the National Student Drama Festival and Edinburgh Fringe Festival. Carol endorsed the show, and her agent said she thought it was a funny title; so she's obviously a big fan of Plested and Brown. Other people described the show as a 'cult classic' and 'lunch time froth'. If it counts, Clare's mum got confused and told the whole village she was up for a Premier Award.

Since that little gem of a show, they went on to produce *The Surrendered Wife Show*. This became *The Reconditioned Wife Show* for reasons they can't face explaining. It's a long story involving lawsuits, the near loss of Clare's house and Clare's dad - an ex-policeman who can't put the fear of God into anyone, particularly Clare.

The show went to Edinburgh (Clare flew, and Adam and his dad drove up with the set in his dad's van) and the show did rather well - four star reviews and all sorts. Four years down the road Adam is still having to be eternally grateful to his dad and makes him endless cups of tea.

When they got back heaven shone upon them. They were asked to be resident theatre company at New Greenham Arts, situated on the legendary Greenham Common next to a Tandoori restaurant. (Hi to Taher and the boys! Your chicken madras rocks. 01635 552828. They now deliver.) At last, a secure and inspiring home from which to develop their work. Amanda's so old she even campaigned against the nuclear weapons that were once stationed here.

Since settling in this neck of the woods Plested and Brown have become local celebrities - or so they think. They booked and ran their first national tour of *The Reconditioned Wife Show* from Greenham. It was a great success.

Following this, they threw themselves into rehearsals for their new show, *Flamingo Flamingo Flamingo*, which they took to Edinburgh and that also went down a storm (front page of the Scotsman and everything!) They've since fiddled about with it and having secured funding, they're now off on a national tour... God bless the Arts Council, England. Hope you enjoy

Flamingo Flamingo Flamingo

Directed by
Amanda Wilsher

Performed by
**Clare Plested
Adam Brown**

Chorus
Barry Wilsher

Written by
**Clare Plested, Adam Brown
& Amanda Wilsher**

Additional Material by
Barry Wilsher

Designed by
The Company

Technical Manager
Nick Flintoff

Sound Designer
Amy Harmsworth

Stage Manager
Anne Schuermans

Touring Technician
James Lewis

Set Construction
Ray Brown

Costumes
Gill Wilsher

Prop Maker
Charlie Rixon

Publicity Design
LittleDesignShop

What the papers say

"This brilliantly conceived play lampoons itself as much as its subject. Plested and Brown are natural comedians. Their sparkling rapport adds an extra dimension. ... you'll find this riotous comedy cause

"This delightful small-scale comedy is a real fringe in its inventiveness, exuberance and high spirited production"

Biographies

Nick Flintoff - Technician

After finishing his training at RADA, Nick became a Manager at Southampton's Arts Centre. He moved into the corporate world where he worked on the *London Boat Show*, *Top Gear* and *Production Manager and Lighting Designer* at *Imagination* where he was a Producer before joining their lighting department. Clients as *Ford*, *Barclays*, *Morgan* currently based in Newbury.

Plested and Brown now

Amy Harmsworth

Amy graduated from the Music and Management School. Designer for various Technician for production

Hungary, Hong Kong and Malaysia. Assistant for a Large Scale Commission will be stage managing the *Morrison* but never the less Plested and Brown pie.

James Lewis - Touring Technician

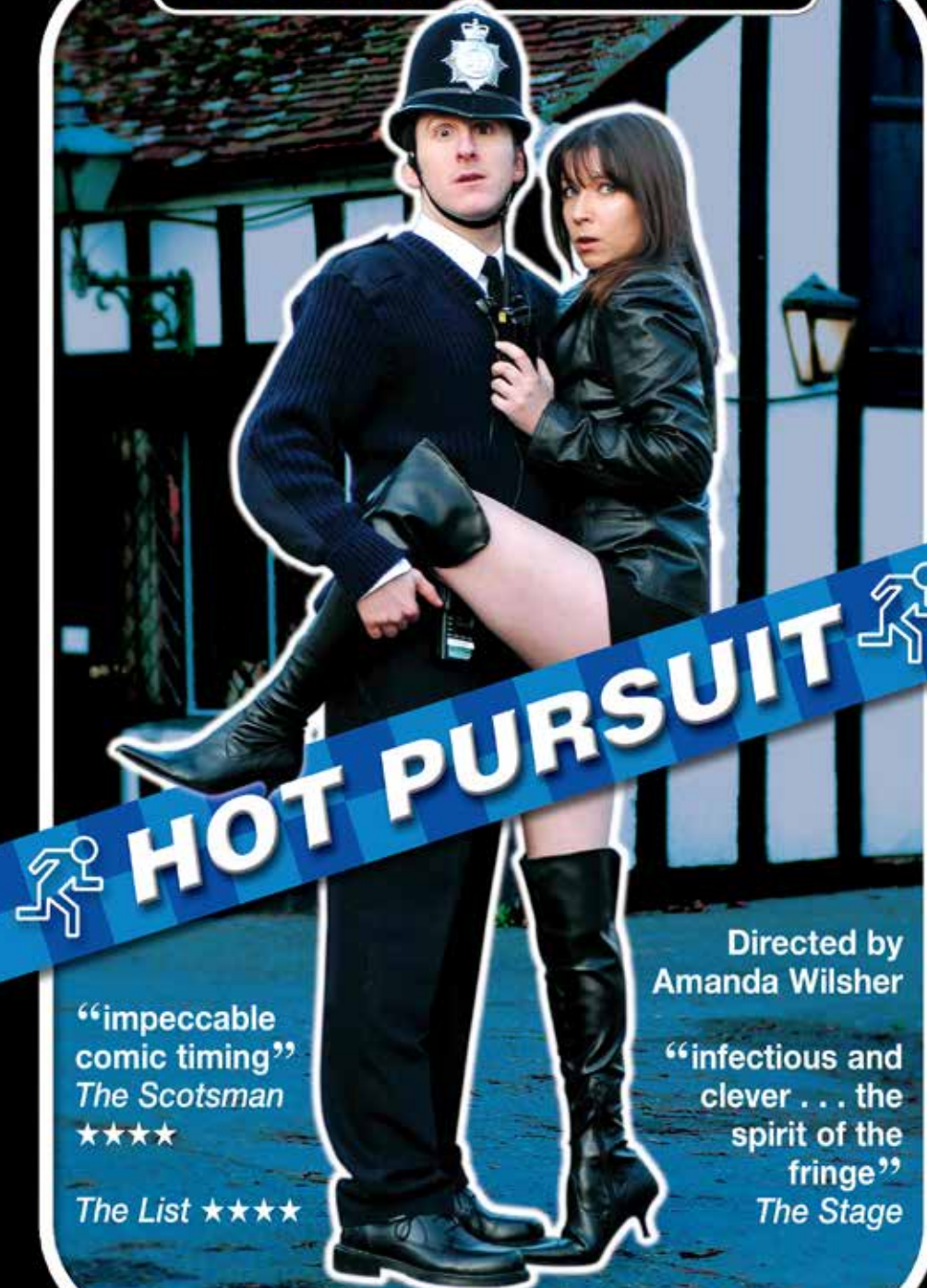
James studied Theatre Design at Carmarthen. After graduation he ran design workshops for *The Company*. Following this he was Stage Manager at Cambridge. James has worked as a lighting designer at *Chalk Circle*, a lighting designer at *The Company* and a Production Designer for Trinity

Plested and Brown present Flamingo Flamingo Flamingo



KOMEDIA
Roman Eagle Lodge Venue 21
1-17 August 3.25pm
Box Office 0131 226 7207
Directed by Amanda Wilsher

Plested and Brown in...



Directed by
Amanda Wilsher

"impeccable
comic timing"
The Scotsman
★★★★

The List ★★★★★

"infectious and
clever... the
spirit of the
fringe"
The Stage

33
COURTYARD
PLEASANCE
0131 556 6550
www.pleasance.co.uk

5.10pm
4-29 August

ARTS COUNCIL
ENGLAND
New
Greenham
Arts
scamp
South Hill Park
PLEASANCE
www.plestedandbrown.co.uk

HOT PURSUIT



"They fire off each other
with sparkling dialogue and
wit... Plested and Brown's
flair for self parody keeps the
audience tickled to the end"
The Scotsman

"They are hilarious"
Three Weeks



C.I.D. comes face to face with the
village bobby when a crime wave hits
Upper Lower Greater Middle Gobbleston.
PC Butler and DS Cassidy are forced into
an unlikely partnership when the case
turns to murder.



It's time to lock your doors, secure your
valuables and reach for the pepper spray...
there's something funny going on around here -
could it be Plested and Brown?

Critically acclaimed international theatre company
Plested and Brown present Hot Pursuit. A twisty,
turny, dark comedy that begs the question are we
really as safe as houses?!

... with a little help from Phelim McDermot
(Improbable), David Sant (Peepolykus) and
Toby Wilsher (Trestle).

■ 4-29 August (not 16th) ■ Time 17.10 (ends 18.20)
■ Weekdays £8.50 (£7) ■ Sat/Sun £9.50 (£8) ■ Previews £5
www.plestedandbrown.co.uk

New
Greenham
Arts
PLEASANCE
www.StageStaff.com
ARTS COUNCIL
ENGLAND



From the creators of the hit shows *Hot Pursuit* and
Minor Spectacular, RBM is proud to present Plested and Brown in

HEALTH & Stacey

EPIC JUNGLE
ROMANCE
STAMPED WITH
HEALTH
WARNING



"This is loveably daft theatre"
Metro

Government figures show that an astonishing 250,000
people fled Britain last year. 249,999 went to New
Zealand... One went to the Isle of Sumbuca.

Stacey - a geography teacher - quits Britain to escape the
country's fanatical adherence to Health and Safety rules.
Despite her geographical training, she finds herself in a
hot and sweaty jungle, lost and unable to read a map.

Ditching the Dorothy Perkins trousers, she builds a new
life able to survive anything - except the arrival of
Michael - a Health and Safety officer from Hampshire
County Council.



Together they embark on an epic jungle adventure,
meeting other ex-pats each with their own good reason
for escaping Blighty.

Critically acclaimed international comedy theatre
company - Plested and Brown - present Health and
Stacey. It's an accident waiting to happen.

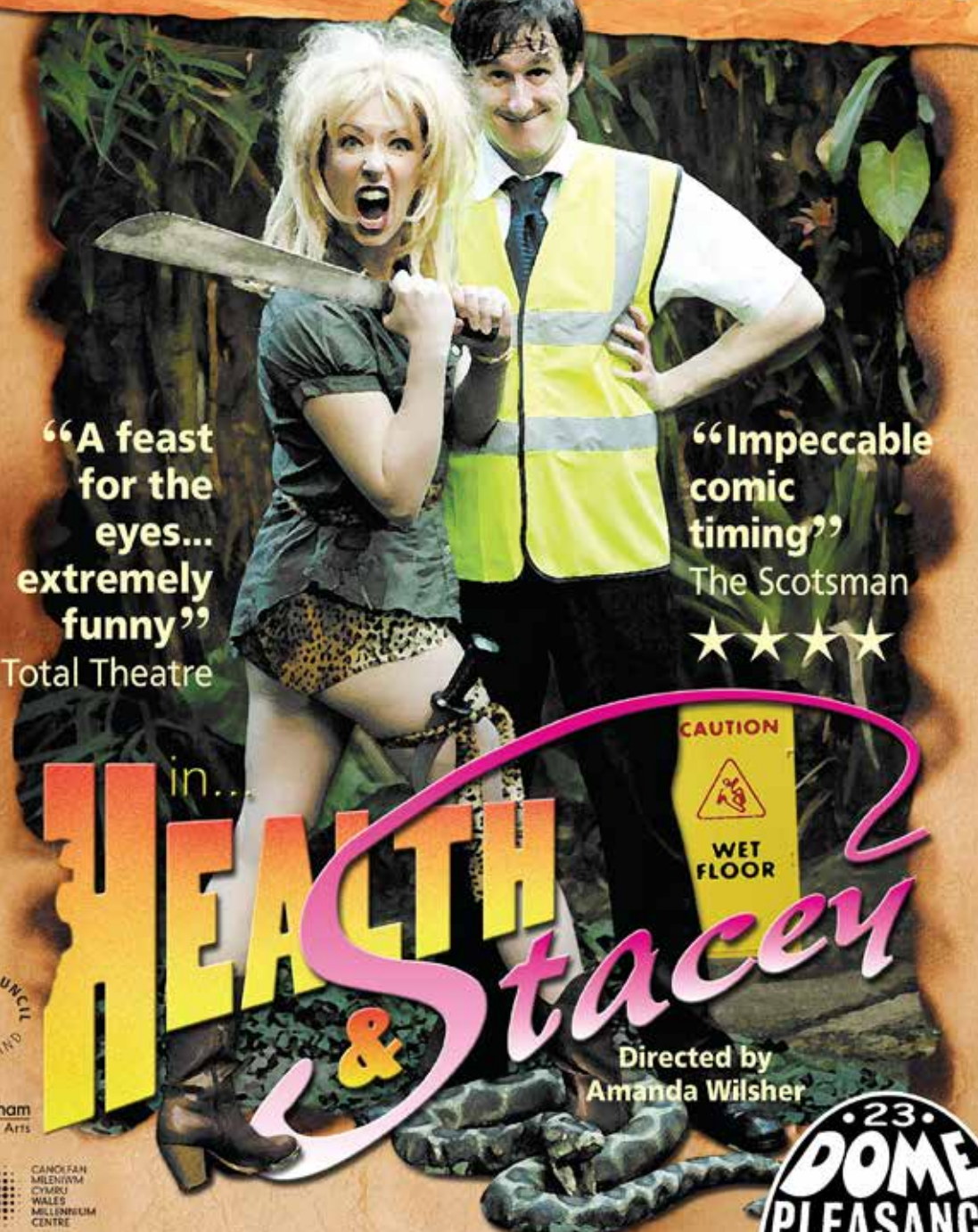
"Brilliantly conceived...
Plested and Brown are natural
comedy performers" ★★★★★ Scotsman

Original Music Score by
Paul Herbert
Designed by James Lewis
Plested and Brown are a resident company of The Corn Exchange and New Greenham Arts.



RBM presents...

Plested and Brown



"A feast
for the
eyes...
extremely
funny"
Total Theatre

"Impeccable
comic
timing"
The Scotsman
★★★★★

in...
HEALTH & Stacey
Directed by
Amanda Wilsher

4.20pm 30 July-24 August
www.plestedandbrown.co.uk ■ www.rbmcomedy.com

23.
DOME
PLEASANCE
0131 556 6550
www.pleasance.co.uk

porthmeor nights

A pocket sized, perfect-bound
exhibition catalogue.

Based on the principle that people
tend to keep delightful, free, little
gifts, this was produced as a give-
away when I was a 'local treasure'
for John Lewis during ar summer
marketing campaign.

from pendeen watch

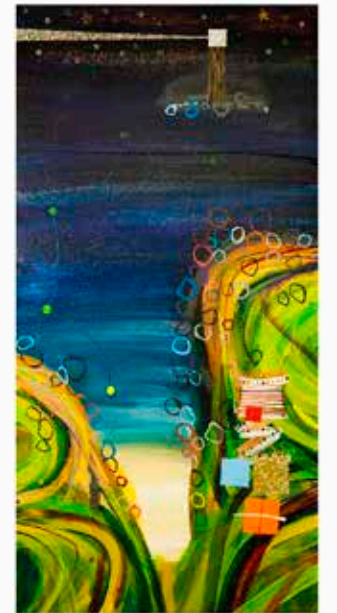


Acrylic with glitter, foiling, coloured silver leaf and gold leaf on canvas
1260mm x 480mm

porthcurno



Acrylic with glitter, glass and foil on canvas (detail above)
530mm x 1000mm



Detail of foiling with coloured silver leaf and gold leaf

I like to think of my paintings
coming alive at night, after
I have switched off the lights
and gone to bed.

I imagine them in the darkness,
chattering in hushed tones,
and winking to each other with
their far-fetched, fishy-tailed,
Aldis-lamp stories.

WEST BERKSHIRE OPEN STUDIOS

As a committee member on the management team for a large Open Studios scheme for a number of years, I created and produced a range of materials, including brochures, leaflets, posters, and other marketing collateral.

Using my expertise with their brand and market place, I designed the user experience and developed the user interface for their current website.

Call to ARTISTS

Are you an artist working in West Berkshire or North Hampshire? Would you like to be part of Open Studios from 2021?

Accreditation as an OS artist is a great opportunity to:

- Raise the profile of your work and your studio
- Meet and perhaps work with other artists
- Be listed in the Open Studios directory under your location and specialisation
- Receive news of opportunities for artists throughout the year
- Perhaps work on community projects
- Show your work at the prestigious *INSIGHT* exhibition and elsewhere
- Be part of an art trail in your area
- Be encouraged and inspired by other artists



You don't need to open up studio premises of your own to the public - some artists team up to show their work at various venues throughout the region - and Open Studios WBNH can match artists up with others wanting to do this.

If you are a **committed artist** and would like to take the next step in sharing your passion and your artistic vision, please get in touch.

Contact us through the OS website open-studios.org.uk by Friday 31st July 2020 at 5pm.

We welcome all applications and look forward to hearing from you.

57 Lone Hudson, Becky Courtney and Lorna Goldsmith

Woodpecker House, Sanham Green, Hungerford, RG17 0RS
From the top of Hungerford High St. turn left into Priory Road, continue past John O Gaunt school. At the triangle junction turn right to Sanham Green. Go through the forest. Woodpecker House is the third house on the right.

OPENING TIMES
11am-5pm
4pm-8pm



Lone Hudson - Architecture, Ceramics
I design and make contemporary stoneware ceramics, predominantly on a slab constructed vessels, dishes and bowls. With my background as an architect I approach ceramics from a sculptural perspective. This year I have been moving towards creating more organic expressive pieces. At my workshop there will be opportunity to make a small object of your own.

T: 01488 681419 M: 07743 758618
E: lone@hudson1.co.uk W: lonehudson.tumblr.com

Becky Courtney - Drawing, Painting
My art is an expression of my emotions. I went to Art School where I studied Graphic Design, but not long after having my first son 24 years ago, I suddenly had the inspiration to paint after a gin & tonic one evening. I frequently do commissions for corporate and private clients. I hope you enjoy looking at my paintings as much as the pleasure it gives me creating them.

T: 07796 840911 E: beccycourtney@gmail.com W: www.beccycourtney.com

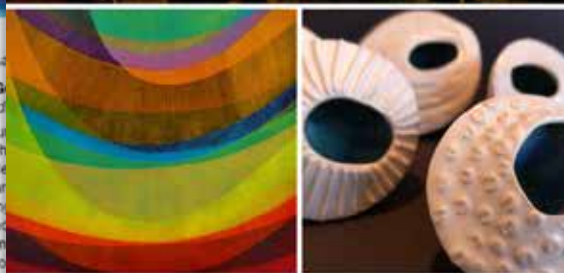


Lorna C G - Mixed media
Using a mix of textile techniques I explore ideas about ecology and development. Developing abstracted, stylised motifs from organic forms, I am intrigued by the ability to create and find support in periods of change.

main techniques are felting, tapestry weaving and stitch in different combinations. Ideas about growth and evolutionary development, through in the forms that textiles enable.

T: 0118 951 3429 M: goldsmithtextiles@gmail.com
E: www.lgoldsmithtextileart.com W: http://fibrepatterns.blogspot.co.uk

openstudios 2020 West Berkshire & North Hampshire 8 - 30 May



A free Directory of Artists. Use it as a guide to studios, exhibitions and visual arts events during May 2020 and all the year round.

www.open-studios.org.uk

44 Artists at Headley Shop

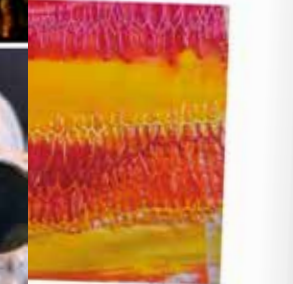
Headley Community Shop, The Old Baptist Chapel, Thornford Road, Headley, RG26 2AA

OPENING TIMES
11am-5pm
4pm-8pm



and joy of glorious, brilliant colour, I find landscape with its earthy colours and ever-changing light. I am exploring paint, print and other media.

E: gilbarks49@gmail.com

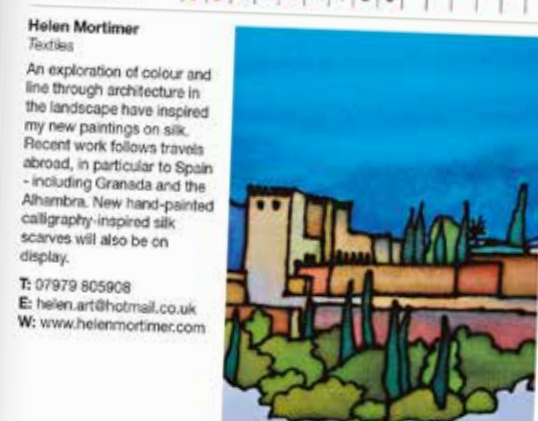


machine embroidery ('stitched') often extending into mixed media abstract hand stitching in different directions comes from places and inspired by the music at Newbury

E: www.suecrook.com

44 Artists at Headley Shop

OPENING TIMES
11am-5pm
4pm-8pm



Helen Mortimer - Textiles
An exploration of colour and line through architecture in the landscape have inspired my new paintings on silk. Recent work follows travels abroad, in particular to Spain - including Granada and the Alhambra. New hand-painted calligraphy-inspired silk scarves will also be on display.

T: 07979 805908
E: helen.art@hotmail.co.uk
W: www.helenmortimer.com



Julie Smith - Glass, Textiles
Reflection - Serious thought or consideration given to ideas and opinions often involving Art and/or human destiny. Reverie is when ideas float in our minds without reflection or understanding.

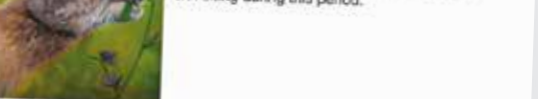
T: 01635 298157 E: juliestextiles@btinternet.com

45 The Old Chapel Textile Centre
Christine Pettet Art

Main Street, Greenham Business Park, Newbury, Berkshire RG19 6HW
Contact: Linda Connell T: 01635 38740
E: nat.n.a@live.co.uk W: www.nationalneedleworkarchive.org.uk

From Newbury take the A339 towards Basingstoke. Take the second signposted turning off to Greenham Business Park into Main Street and The Old Chapel is 200yds up on the right, opposite the new Jaguar garage car park.

OPENING TIMES Tues 1st May - 2nd June. Open Tues, Wed, Thurs 10am-4pm. Also, Sats 5th May, 19th May, and 2nd June 10am-1pm



Christine Pettet, who trained with Oxford Designers and Illustrators, now specialises in animal portraits using acrylics, watercolours, and oils. The results are spectacular. Her exhibition also features mixed media work incorporating embroidery, textile collage, and ceramics. Textile Artist Isobel Hall will also be exhibiting during this period.

BEHIND THE CAMERA

I am always on
the look out for
arresting,
interesting and
unusual images



Clockwise from top left: THE OTHER PLACE,
Crosby Beach, Liverpool; MONTE CASTELLO,
Perugia, Italy; THE COVE STONES AT BELTANE,
Avebury, Wiltshire; LE MONT-SAINT-MICHEL, France;
Opposite: WEST KENNET LONG BARROW, Wiltshire

